



ELLA BOURNE

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## PROFESSIONAL SUMMARY

Starting in the industry as an actor and expanding into production in 2015, I learn quickly and have experience in many areas of the entertainment industry. From script writing to assistant directing I enjoy applying myself to all areas of production. Whichever department I'm working in, I pride myself on ensuring the production runs as seamlessly & timely as possible.

## CORE QUALITIES

- Highly adaptable to new situations
- Experience writing with Celtx
- Strong communications, organizational and conflict resolution skills
- Ability to work well independently
- Experience working closely with a wide array of personalities
- Keen eye for production specifics

## EDUCATION

- Bachelor of Creative Arts. Performance & Fine Art Double Major.  
*Australian Catholic University. ACU*
- Graduate Certificate. Screen & Theatre Writing.  
*University of Melbourne.*
- Master of Arts (Arts Management)  
*Royal Melbourne Institute of Technology. RMIT*

## EXPERIENCE

- **Assistant Director** | Burnt Sage Productions  
*'Love Lex' (Short Film)* Directed by Catherine Mack
- **Producer/Actor** | Eaglesnest Theatre  
*Cat on a Hot Tin Roof (Play)* Directed by James Adler
- **Script Supervisor/3rd AD** | Honeybar Productions  
*Terminal 1 (Short Film)* Directed by Harley Fothergill
- **Script Supervisor/Production Assistant** | Radical Films  
*'Ride' by B87 (Music Video)* Directed by Todd Farley
- **Unit Manager** | Burnt Sage Productions  
*The Hunt (Short Film)* Directed by Holly Hargreaves

## REFERENCES

### Todd Farley

Radical Films | *Creative Director*  
+61 488 998 620  
todd.radicalfilms@gmail.com

### Catherine Mack

Burnt Sage Productions | *Director*  
+61 423 828 838  
catherinejanemack@gmail.com

### Nigel Huckle

Honeybar Productions | *Producer*  
+61 415 904 775  
nigel.huckle@gmail.com

### James Adler

Eaglesnest Theatre | *Creative Director*  
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