



ELLA BOURNE

When you need the Australian Gal Gaddot, Cobie Smulders little sister in the next sitcom or Margot Robbie's best friend in the next female driven drama, she's your gal!

Receiving awards for her portrayal of 'Emma' in Harry Anderson's short 'Rubbers' (Best Supporting Actress & Best Short Film, MUFF 2015) this film was also screened at New York's 'Iron Mule Comedy Festival'. Ella starred as the lead 'Natalie' in 'Therapy', by award winning director Todd Farley. This film won best short film at New York's Buffalo Dreams Film Festival as well as being screened at festivals around Australia.

Ella started in theatre at young age, touring with Shakespeare Company OZACT as Lady Capulet in Romeo & Juliet. She also toured to Adelaide Fringe festival in Pump Theatre's 'SNUG/VENT', which was nominated for the Peace Foundation Award. Ella started her acting career at the age of 14 at Helen O'Grady's Drama Academy and has since completed a Bachelor of Creative Arts (Performance) alongside training in New York at The Susan Batson Studio and LA's The Imagined Life to complement her Meisner studies at Melbourne's 16th Street Acting Studio.

Her TV credits include Jack Irish, Neighbours, Offspring and It's a Date. She has a multitude of commercials and corporate videos under her belt and models on the side in both runway and photographic work.

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TELEVISION

'Punisher'	Aaron Toft - U.S	Emily
'#Me4TV'	Denise Hurley	Co Host
'Lenny In Love'	Jonathan Gittus	Prostitute
'The Worst Year Of My Life - Again!'	Mark Brotherhood - ABC	Bridesmaid
'It's A Date'	Peter Helliar - ABC	Waitress
'Offspring'	Fremantle Media	Receptionist

FILM

'Awoke'	Dir. Ella Bourne	Mother
'Therapy'	Dir. Todd Farley - Radical Films	Natalie Morgan
'Rubbers'	Dir. Harry Allen Anderson	Alice
'Here We Speak French'	Dir. Diana Hodgetts	Lisa Williams
'Cardboard Couple'	Dir. Jack Jourard - VCA	Jenny
'Shortbread'	Dir. Paul Norton - Portfire Studios	Michelle Bishop

THEATRE

Cold Christmas	Dir. Katherine Phelps - Melbourne Fringe	Nelly
SNUG / VENT	Dir. Jo Daly - Pump Theatre	Snug 1 / Rosa
Faust Unplugged	Dir. Andy Roestenburg - Robot Fish Productions	Lulu
Romeo & Juliet	Dir. Bruce Widdup - OZACT Theatre Company	Lady Capulet
Cat On A Hot Tin Roof	Dir. James Adler - Eaglesnest Theatre	Maggie

TRAINING

The Actors Process	16th Street Acting Studio	Justin Lehmann
Bachelor of Arts (<i>Performance</i>)	ACU	Chris Thompson / John Hillel
Act 5	St Martins Youth Arts Centre	Gary Abrahams / Alicia Esteal
Advanced Voice	NIDA	Amy Longhurst
Vocal & Accent Training	The Susan Batson Studio, New York	Lenore Harris

AWARDS/SPECIAL SKILLS

- Best Actress Award MUFF 2015 (*Rubbers*)
- Awarded Recognition AGFF, (*Awoke*)
- Manual License; Can drive with trailers
- Best International Comedy, Buffalo Dreams FF, NY (*Therapy*)
- Music; advanced Guitar & Piano
- Advanced Yoga
- Skateboarding
- Qualified Surf and SUP Instructor (*Professional Surfer*)
- Nominated 'Peace Prize' - Adelaide Fringe (*SNUG/VENT*)
- Swimming; Competitive Ocean & Pool
- Kayak Tour Guide; Advanced Ocean & River
- Experience working with Children; current WWCC
- Dancing; Jazz Ballet, Rock & Roll
- Justine Whitt Prize for Excellence in Drama ACU